

MEMO FROM
J. LEDERBERG
GENETICS DEPARTMENT
STANFORD UNIVERSITY
STANFORD, CALIFORNIA

TO: Howard Simons

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RC
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I was intrigued about the technology/re newsp.
you said you'd be working on. Don't use
The Tin Men (a novel by Michael Frayn) as a
model for the newspaper you're going to make.
But do talk to Licklider (see attached column).

Please let me know if I can help you in any
way. We do quite a bit of work here with com-
puters.

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You said once that new science/environment were
the real stories of the decade. I'm feeling
more and more that they are only a part: what
we really have to look at is our own cultural
revolution. Whoever hired von Hoffman had a rea-
sense of that, notwithstanding the mindless-
ness of some of his writing. The 'generation
gap' is only a piece of it; even Arthur Koest-
ler said (at Stockholm) that our cultural heri-
tage could be broken in one generation. (In a
way that was why I was so eager to put in that
apologia-postscript to my piece about arson-at-
Stanford, to be sure that my own students knew
I understood that the present peace movement
was different.) Anyhow, we have a lot to do
to join feeling with thought, to fill in the
void between v.H. and myself. So that piece
I sent you about Adam-to-Prometheus was right
there. I'm still looking for an authentic
counter-culturist; v.H., Roszack and several
others I've read do convey a message, but they'
re not altogether free from fraud. Synanon
may be the closest I've seen yet. Well I'm
still looking.

*talked
not
yours.*

5/70 ?

See press.